City Hall with a Social Sustainability Approach in Rasht

Mehran Ebrahimi Halimeh Jani*, Dr. Farnaz Ferasati,

Social sustainability is one of the concepts of sustainable development which 1960 on was considered in sustainable development programs of different countries. But because of lack of agreement on the elements and its position among other components of sustainable development it has been treated in different ways. Sustainable development plays an important role in finding solutions for counter effects of social groups on each other and also sustainable designing can result in forming sustainable architecture. This survey aims to introduce the social indexes for "sustainable development" as well as studying the impact of creating cultural and public spaces on increasing interactions and social sustainability among citizens and also introducing some solutions for social sustainability. The objective is to recognize the effective environmental elements on social sustainability to study its approach, and to step toward designing architectural spaces in order to reach sustainable development by offering some suggestions. The method to gather data for this research was mainly desk research which includes gathering data and the results of statistic samples and distributing questionnaires among people different levels of the society. The data which has been gathered through field studies includes gathering data about physical properties of the site, interviewing cultural and artistic thinkers, architecture information about the area, analyzing the site, and so forth. Also in some parts the data was analyzed using the method of content analyzing which considering the statistic samples and distributing the questionnaires among 200 people and then analyzing the answers by SPSS we studied the project quantitatively and in some parts we used data banks which results show that all independent variables of the project which included applying local and traditional architectural indexes, the location of the structure and public and cultural spaces in the town, framework and environment around cultural spaces, the existence of cultural centers(amphitheatres, galleries, classes et cetera) are all effective of increasing interaction, gathering, sense of belonging, and creating sense of safety among citizens.

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