
Matching Imaginative Essays in Bidel Dehlavi's and Nima Yoshie's Poetry

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Imagism is a poetry school based on the illustration and imagination. Image means poetic illustrations and tricks which its main element is imaginary forms, but elements such as illustration based on paradox, symbolism, throwaway images, etc. affect the creation of mental images and imagery. Study of image in the poetry will guide us toward a more effective view about the poetic thinking and style. The present research aims to study the imagistic pictures in the poems of Bidel Dehlavi and Nima Yooshij using a descriptive-analytical method. The research results showed that both poets used different tricks of imagery such as imaginary forms, symbolism and throwaway images. The application of paradoxical images along with the illustration based on the symbolism in Nima Yooshij's poems are significantly higher than Bidel's imagistic pictures with the same feature. This feature is the reason of superiority of imagistic pictures of Nima Yooshij compared to Bidel's. In contrast, Bidel used other elements of imaginary forms in his poetic images more than Nima Yooshij. Poems of Nima and Bidel are reader-oriented and both attempted to pass the traditions and trends and reach a modern poetic discourse with imagistic motifs.

Keywords : Imaginary forms, illustration, imagism, Bidel Dehlavi, Nima Yooshij.

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