

# **A comparative analysis of some of dastawiz epics in some work jalal al ahmad & simin daneshvar**

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The story and the story writing that is the most important of the different literature. In the past hundred years has undergone significant change and transformation. Many writers have been involved in advance of Iran's literary fiction and many names and many works have been left them. Among the writers whose work are considered the most successful literary achievements are Jalal al Ahmad and Simin Daneshvar: they are the author using story elements. The story writing are combined with modern components. In considering the fictional elements in their work, we believe that two writers have been committed and assumed technical principles and underly the story writing at the content and theme of story. What can be seen as their weakness is the similarity and the same tone of speech of their fictional characters. So according to these remarks addressing fictional elements in their works and evaluate them which apparently helps to more revealing the feature of the story writing is formed the main motivation of this paper. The author of this thesis is to favor the most important elements of the story such as (plot, character, verisimilitude, theme, voice, setting dialogue) to separate and classify them in this paper.

**Keywords :** simin daneshvar ,jalal al ahmad

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