

Investigation of compands basd on the past root and present root in the poeterys of Nima Yoshij

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Poets and writers use language to express their thoughts and emotions. Composition is a subset of language. Its purpose is the beauty of language that they sometimes create a word or a set of suitable words to express their ideas. In this way the compositions which cause the increase of lyrics of poem are created. The new words are created to show the expansion of the Persian language. Nima Yoshij is one of the most prominent contemporary poets who evolved the poetic form and format and he could create a new poetic form. Like other poets, he created different compositions and showed his art and creativity by bringing various compositions. . For example, Nima has used combinations such “upper elongated, smoky, world burner, and etc.” in his poetry Divan in place of rhyme and side music of his poems. This research studies the compositions and descriptive compositions on the basis of past and present root and the effects of poetic lyric in Nima Yoshij’ poems. The results show that Nima has used composition for two purposes: First for increasing the side music of poem. Second for describing a person or a thing. Among descriptive compositions in Nima’s poems, compositions on the basis of present root were used more and descriptive compositions with various grammatical structures were used in his poetry Divan.

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