

# **The Study of the Color Element in the Poetry of Holy Defense Poets (Based on the Poems of Gholamreza Rahmdel, Bahman Salehi and Abdolreza Rezaeinia)**

Seyed Ali Shoghi Gilvai\*,

**Color as an outstanding element in the realm of the senses was always considered by humans and was reflected in different areas such as painting, architecture and specially poetry and literature. Colors are elements used by poets to create a poetic world and poetic images. Furthermore, poets use colors symbolically to explain the relationships between poetic elements and sometimes to express special concepts of colors. Thus, colors are significantly important in the symbolization structure. Therefore, the present research aims to study the function of colors in symbolization of the holy defense poetry based on the poems of the elected poets (Gholamreza Rahmdel, Bahman Salehi and Abdolreza Rezaeinia) through a descriptive-analytical method. The research results showed that poets used different main and combined colors in their symbolizations. In the meantime, white, red, green and purple colors had the highest conceptual diversity in the symbolization. Among different colors, green and red had the highest functions in the symbolization of the elected poets and concepts such as martyr, martyrdom, holiness and purity were the themes emphasized by poets using the symbolization of colors. In addition, simile and metaphor were mostly used by the three elected poets in their illustrations based on different colors.**

**Keywords : color, Symbol, Poetry, holy defense, Gholamreza Rahmdel, Bahman Salehi and Abdolreza Rezaeinia**

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