

# **The House of Beautiful Arts in Gilan with the Approach to Promoting the Quality of Social Interactions**

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The House of Fine Arts is in fact a representation of the general and artistic culture of the community. These artistic and cultural centers have not only an educational and artistic side, but also a place for the gathering of artists and access to the public, but the design of such a set of components Positive elements to provide the basis for social interactions are debatable topics and studies. The thinkers and designers have named the concept of social interactions as a coherent interpersonal relationship. The purpose and motivation of humans to communicate with each other in the thoughts of some thinkers can be examined under these two themes: 1. The internalization of norms. The limited correlation. The social behavioral object expected of the body is based on the degree of dependence on the individual domain and A collective is classified into five categories: privacy, territory, identity, semantic relation with the environment and social interactions. This research seeks to answer the question of which environmental components can be defined by the House of Fine Arts with the desired social interactions. In response to this question, this paper will focus on the first step with a qualitative approach to social interactions and the home of fine arts and art as well. In the second step, the various levels of environmental factors affecting sociality in architecture will be considered. In the third step, with limited field studies in a few examples of artistic and social contributions, the social interactions carried out in and around the country will be examined the perspective of this paper. The final achievement of this study is findings on the impact of environmental factors and the proper use of these components in the creation of fine arts houses with the approach of healthy social interactions.

**Keywords : : Home, Fine Arts, Guilan, Interactions, Social**

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