

# **“Designing an ECO\_Hotel with Emphasis on Harmonisation between Local Architecture and Nature”**

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**The construction of a building with a certain function is an integral part of development of any industry. In the field of Ecotourism, as a branch of Tourism industry Eco-hotels are one of its main infrastructures, there is a need to pay more attention to the significant relationship between buildings and nature. Nature-friendly accommodations in each area utilize the well-known foundations of the local architecture of the area, a far more effective function in exchanging the heritage of the native architecture and communicating the nature of the area to users who are tourists with specific interests. In this study, after using library-field studies and qualitative data analysis, firstly, the components of local architecture in Guilan and the elements of architectural harmony with nature were obtained. With a sample of 62 people, was used to survey the views and ideas of users of architectural spaces. Here, the effect of local architectural elements on human coexistence with nature was investigated. Its validity was assessed through the use of Cronbach's alpha method and its reliability through the alpha method. Using SPSS software and t-test level (0.000) which was less than 5%, indicating that local architecture is in harmony with nature. And so the use of local architecture along with the use of new principles of eco-friendly architecture in how the design of resorts has been directly effective in reducing the amount of invasion in pristine natural environments of ecotourism areas, thus encouraging humans. Correct behavior patterns in relation to nature and natural resources will be needed by future generations.**

**Keywords : Vernacular Architecture, Eco-Architecture, Guilan, Eco-hotel design, Eco-Accommodation, Ecotourism.**

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