

# **Design of a recreational ,tourist,coastal complex with approach in line with nature**

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**The ion of this title research in this area is due to the fact that we do not have these spaces in Anzali, and the spaces are used for celebrations that people gather around. In today's cities, people can not find the opportunity to gather and experience the social interaction, and only is a waste of time. What has been suggested as a recreational space in this research is based on the feeling of the need for such a space in our city. One of the needs of citizens is the gathering space. The space that lies at the heart of the city, for the city's people and tourists, contributes to the cultural and intellectual potential of the community in these cultural gatherings and the area near one another. Disregard for environmental issues and designing in harmony with ecology will create a threat to our next generations. In this project, the cumulative space whose main use is cultural entertainment and under the auspices of such as market, restaurants, coffee shops, outdoor amphitheater, sports space, water games, etc. and the reliance on importance Living issues and nature-based approach. The question that arises in this research is how we can make recreational and spatial design in the township, in addition to the needs of citizens, can respond to the tourism needs, as well as attract tourism and contribute to the growth of the economy of the city. On the other hand, How to prepare a gathering space to collect people who are adjacent to those buildings with cultural functions, in addition to meeting the needs of the community and improve the community's culture, and environmental issues that are sensitive to the climatic region and citizens and tourism. In this complex, which is adjacent to that area, such as restaurants, fast food, coffee shops, alabaster, considering that all of these spaces are needed by all people in the community, and each individual according to the needs and the capacity of these spaces will be exploited, so the audience is the general public. In order to achieve this goal, the following issues were considered: - Analyzing urban spaces and**

**studying the public domain and the characteristics of their formation and their impact on the communication and communication of citizens with each other. - In order to complete these concepts and its relation with urban spaces, several functionalities have been investigated and their features have been explored and their concepts have been used in this project. The concepts of nature-oriented architecture and the practical application of these concepts in this project, in a manner that has been tried, these spaces are like a green square that attracts people and in a multi-functional way to meet the recreational and social needs of citizens in this collection. A combination of multifunctional applications that can be heard in urban active life for the happiness of people. A green place is a safe and comfortable space nature is broken and people have the opportunity to talk and debate in this green space for a few moments. A space that has focused on entertainment and attention to nature.**

**Keywords : : tourism, space of social interactions, nature-oriented architecture, alignment with climate**

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