

# **The Psychological Approach to the Linguistic Structure of Benji Personality of Anger and Frustration novel and The Prince in the Shazdeh Ehtejab**

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**Language psychology is a new interdisciplinary knowledge created by the combination of psychology and linguistics. This approach, through the principles of psychology and linguistics, analyzes literary texts and novels and reveals new horizons against readers of these texts. Language psychology, by relying on the discursive system and dialogue of characters, tries to enter the mental layers of individuals. In this descriptive-analytic method, the psychology of language was used in the analysis of the talks between the two characters of Benji and Shazdeh Ehtejab, and the results showed that these two characters used narration and recounting their memories inner tales and hadiths of the soul and singular. And their system of words has been accompanied by timing and language anomalies. And these types of conversations point to prehistoric narratives and show that these characters did not have a specific audience, and the author thus conveyed them to them and to their world of mind.**

**Keywords : Keywords: Language Psychology, Language / Speech Dialogue, Internal singing, Anger and Frustration by William Faulkner, Shazdeh Ehtejab, Hooshang Golshiri**

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