

Description of Nature in the Poetry of Guilans Poets (Shivan Foomani, Faramarz Mohammadipoor, Mohammad Abbasia Kohan, Abdolreza Rezaynia)

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Scientists and scholars of science use terms for specific scientific purposes. These terms have been introduced into literature and poetry over time after many literary and literary masters have mastered various sciences and techniques. For the creation and the poetry in conveying the meanings of the poet and the author, including Persian literary poems in which extensive and varied examples of nature description can be observed. The purpose of this research is to study the terms of nature description in Guilanian poetry by using descriptive-analytical method in five chapters. The results of this study showed that among the poets of Gilani, Faramarz Mohammadipour was more interested in nature and nature than others. Abdolreza Rezai has been more successful in describing nature than any of the Guilanian poets. Also among the poets of Guilan in question, the Mohammad Abbasia Kohan has taken a new look at nature. The poems of nature in the poet's poetry include sky, sun, rain, birds, forest, cattle, wildlife, sea, day, night, quadruple elements, seasons of the year and flowers.

Keywords : : Literature, Description, Nature, Shivan Foomani, Faramarz Mohammadipour, Abdolreza Rezaynia, Mohammad Abbasia Kohan.

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