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# **Design of the Village of Dramatic Arts in Rasht with the Approach of Promoting Social Interactions**

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**Human are social beings and need to interact with different people and presence in society. Urban spaces are a reflection of this approach. Today the social and communal aspects of human life are forgotten and they are spaces that responsive to these requirements are low. In order to create an atmosphere that can strengthen social relations and causing communication Most of the community is important. For this reason, public places have an important role in creating and shaping the relations between people and They are considered as the most important spaces for social communication. The design of the village of the performing arts of Rasht has been done with the aim of providing both a place for the presentation and teaching of performing arts as well as a suitable platform for the gathering of citizens and improving the interactions between them. Human living environment as defined community that has messages and behavior associated with the cultural community and the surrounding environment. This text tries to evaluate the logical connection formed between the physical environment and the behavior of residents, the impact of these two topics on formation of social spaces reversible and of collective behavior and enhance social interaction investigate.**

**Keywords : Dramatic Arts - education - recreation - society - social interaction**

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