

Designing and Selling Cloth Center with Culture Interactive Approach

Maryam Asgharzadeh khorramdarehei*,

With a little careful attention to the current state of art and language, we can see the serious challenges and serious damage to our community. Understanding the fundamental changes in these developments and creating their own cultural awareness in this area will be found ways to recover and repair the damage existing in the context of culture. Changes and injuries in the field of culture can also be seen through a review of developments in products and manifestations of it. Clothing and architecture on different scale of scale represent different levels of culture. One, one-on-one, and the other in a collective life cycle, at different time scales (both in terms of production time and in terms of time of effectiveness), which, with dual artistic and linguistic functions, provide quantitative and qualitative quantitative studies in the field of culture. And their central position in relation to the "feeling" and "requirement" to explore different cultural strains. Products that are seriously and genuinely related (in terms of dependency and effectiveness) (with all levels of culture and its substructures, its best reflections That by comparing their evolution with a specific time frame, the roots of the cultural transformations of the society in various dimensions Optional. Today, this category is also important in our country, because Iran is the only country that wears dress in its constitution and has specific laws in this regard. On the other hand, the lack of an architectural body for performing cultural and artistic activities with an emphasis on handicrafts of various ethnic groups in Iran, including my clothes, made me choose the topic of my thesis as the center for designing and selling clothes with the approach of cultural interactions. Because I believe that the existence of such a center will help to promote the cultural development of a new generation that has an unidentified character. What is the relationship between our dress and architecture? And how does architecture necessarily use the values we use in our costumes? The type of this research is applied and it is expected that its findings will be effective in promoting the cultural level of the Iranian community. Because it aims to solve the problem and

generalize the results to the same situation. Therefore, in an effort to preserve Iranian culture and identity, which is one of the most important exterminations of the outfit, I find it necessary to have a special space for Iranian clothing that meets both the needs of today's society and the influence of Iranian culture. I will try in this direction. This collection is designed to promote fashion culture in the country and use the potential of the country to export clothing and promote Iranian designs in the world. In addition to exports and employment, it promotes Iranian culture in other countries.

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